



## WHAT IS TO BE DONE? DISCUSSIONS IN RUSSIAN ART THEORY AND CRITICISM II

7<sup>th</sup> Graduate Workshop of the Russian Art & Culture Group

Jacobs University Bremen and Forschungsstelle Osteuropa, Bremen  
**September 19-20, 2019**

Registration by **September 15, 2019** at [workshop@russian-art.net](mailto:workshop@russian-art.net).  
Working language: English

The seventh graduate workshop of the Russian Art and Culture Group will focus on the main tendencies in Russian art theory from Russian modernism to the present day. We want to specifically explore responses to the question "What Is to Be Done?" [Что делать?] by artists, art critics, writers, and other members of the Russian intelligentsia, specifically reflecting upon movements such as the Russian avant-garde, neo-primitivism, constructivism, formalism, Socialist realism, and nonconformist art, and examine the use of artistic concepts such as parody, self-historization, or the center/periphery problem as well as responses to art movements from abroad, including cubism, concept art, and others.

### PROGRAM

#### THURSDAY, SEPTEMBER 19

**VENUE:** Jacobs University Bremen, Campus Ring 1, 28759 Bremen, Lab 3

- 10.30** **Opening: Welcome Address**  
Prof. Dr. Isabel Wünsche, Jacobs University Bremen
- Panel I: EXHIBITIONS OF RUSSIAN ART IN THE WEST**  
Chair: Miriam Leimer
- 11:00** **Estorick, Hammer & Sickle: Soviet Cultural Exchange in the 1960s**  
Anastasia Kurlyandtseva, State Tretyakov Gallery, Moscow
- 11:30** **Revision: Russian Art and Revolution Through Definitive Exhibitions**  
Olga Olkheft, Bielefeld Graduate School in History and Sociology, Universität Bielefeld
- 12:00** **From Reclamation to Redefinition: No Longer Invisible**  
Roann Barris, Radford University
- 12:30** *Lunch Break*
- Panel II: RESPONSES TO ARTISTIC CONCEPTS AND ART MOVEMENTS**  
Chair: Isabel Wünsche
- 14:00** **Realism East-West**  
Rahma Khazam, Institut ACTE, Sorbonne Paris 1
- 14:30** **A Failing Apology: Coming to Terms with Cubism in the Soviet Union after 1956**  
Kirill Chunikhin, Higher School of Economics, St. Petersburg
- 15:00** **"We Are All Talking About Him": The Art of Picasso and Its Soviet Interpretations**  
Vera Otdelnova, State Institute for Art Studies, Moscow
- 15.30** *Coffee Break*

**Panel III: NEW ARTISTIC APPROACHES AND CONCEPTS**

Chair: Ludmila Piters-Hofmann

- 16.00 **Anticipating a New Sensorium: The Sense of Luminosity in Kliment Redko's Electro-organism (1922)**  
Ekaterina Tewes, Freie Universität Berlin
- 16.30 *Uslovnost'* and Parody in Kazimir Malevich's Early Work  
Beniamino Foschini, Ludwig-Maximilians-Universität, Munich
- 17.00 **Humor and Laughter in the Nonconform Art Scene of Leningrad in the 1980s**  
Julia Krah, Universität Leipzig
- 18.00 *Dinner*
- 19.00 **GUEST LECTURE**  
**The Idea of *Russkaia ideia*: Reflections on the Parafictional Subjects of Post-Soviet Russian Art**  
Jane Ashton Sharp, Rutgers, The State University of New Jersey
- 20.30 *Evening Reception*

**FRIDAY, SEPTEMBER 20**

**VENUE:** Forschungsstelle Osteuropa an der Universität Bremen Osteuropa-Gebäude,  
Klagenfurter Str. 8, 28359 Bremen, room 3790 (conference room)

- 10.30 **VISIT of the archive of the FORSCHUNGSSTELLE OSTEUROPA**  
Guided tour by Maria Klassen
- 12.30 *Lunch Break*
- Panel IV: FROM ART INSTITUTIONS TO CONTEMPORARY ART PRACTICES**  
Chair: Kirill Chunikhin
- 14.00 **Linking Theory with Practice:  
The Genesis and Functions of the Scientific Research Institute of the Art Industry**  
Elizaveta Berezina, Central European University, Budapest
- 14:30 **Alternative Regional Art Practices in Late Soviet Russia: The Urals Case**  
Tamara Galeeva, Ural Federal University, Yekaterinburg
- 15.00 **The Impact of Internal Colonization in Russian Culture: Looking at Russian Contemporary Art**  
Polina Lukina, Higher School of Economics, Moscow
- 15.30 **The Museum of the Future Society: Utopias in Russian Art and Philosophy**  
Cristina Moraru, "George Enescu" National University of the Arts (UNAGE), Iași, Romania
- 16:00 **Concluding Discussion**

Initial idea and organization: Prof. Dr. Isabel Wünsche, Ludmila Piters-Hofmann, and Miriam Leimer.

The event is generously supported by the Kroll Family Trust, Switzerland.

The Russian Art and Culture Group is based at Jacobs University Bremen. Headed by Prof. Dr. Isabel Wünsche, it brings together scholars and young researchers from Eastern and Western Europe.

Contact: [workshop@russian-art.net](mailto:workshop@russian-art.net)

<https://russian-art.net>